NATHAN SHIRLEY

Twilight on the Lake

Piano Solo

MARSYAS MUSIC
PUBLICATIONS

Twilight on the Lake

About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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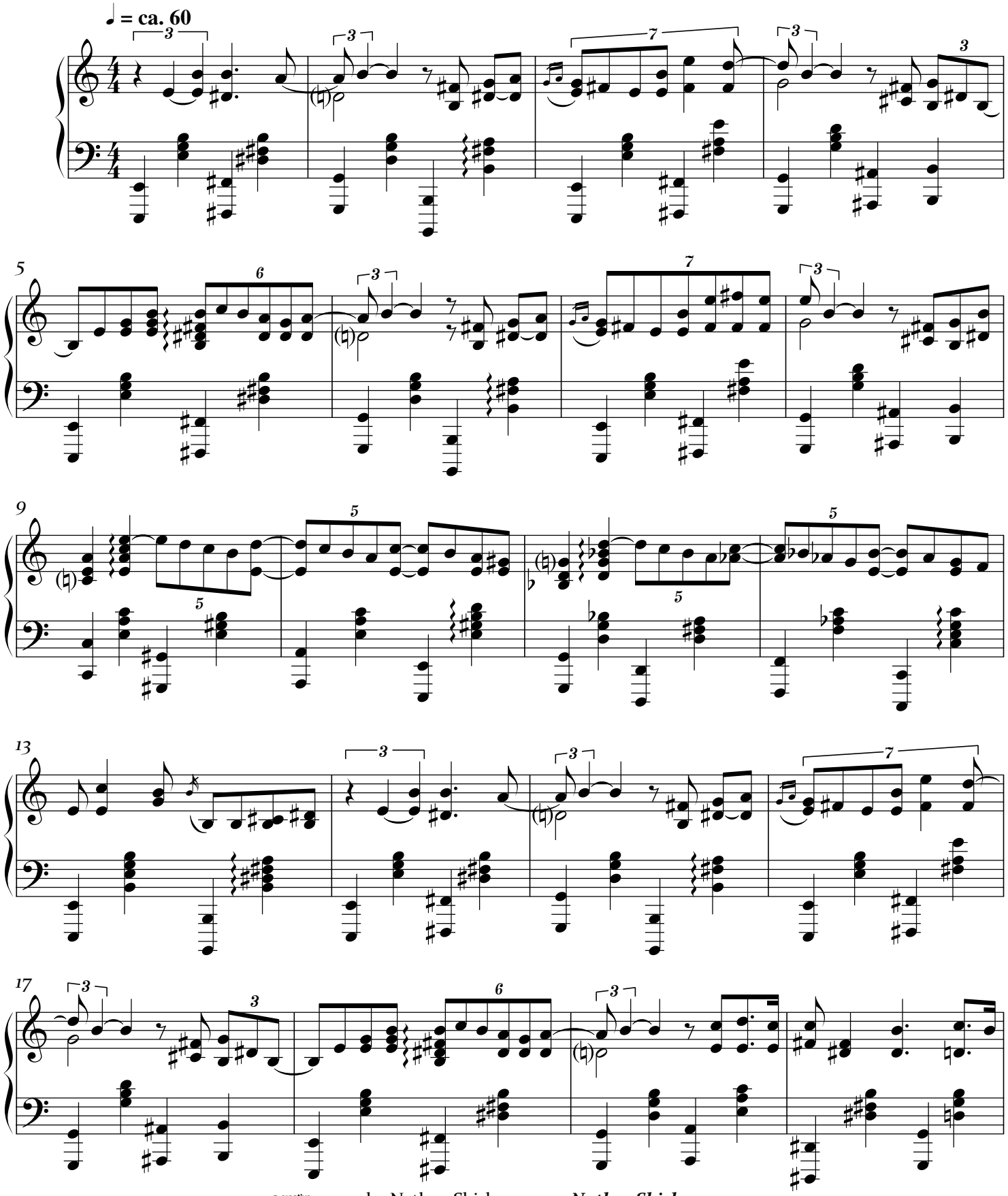
Twilight on the Lake

Nathan Shirley



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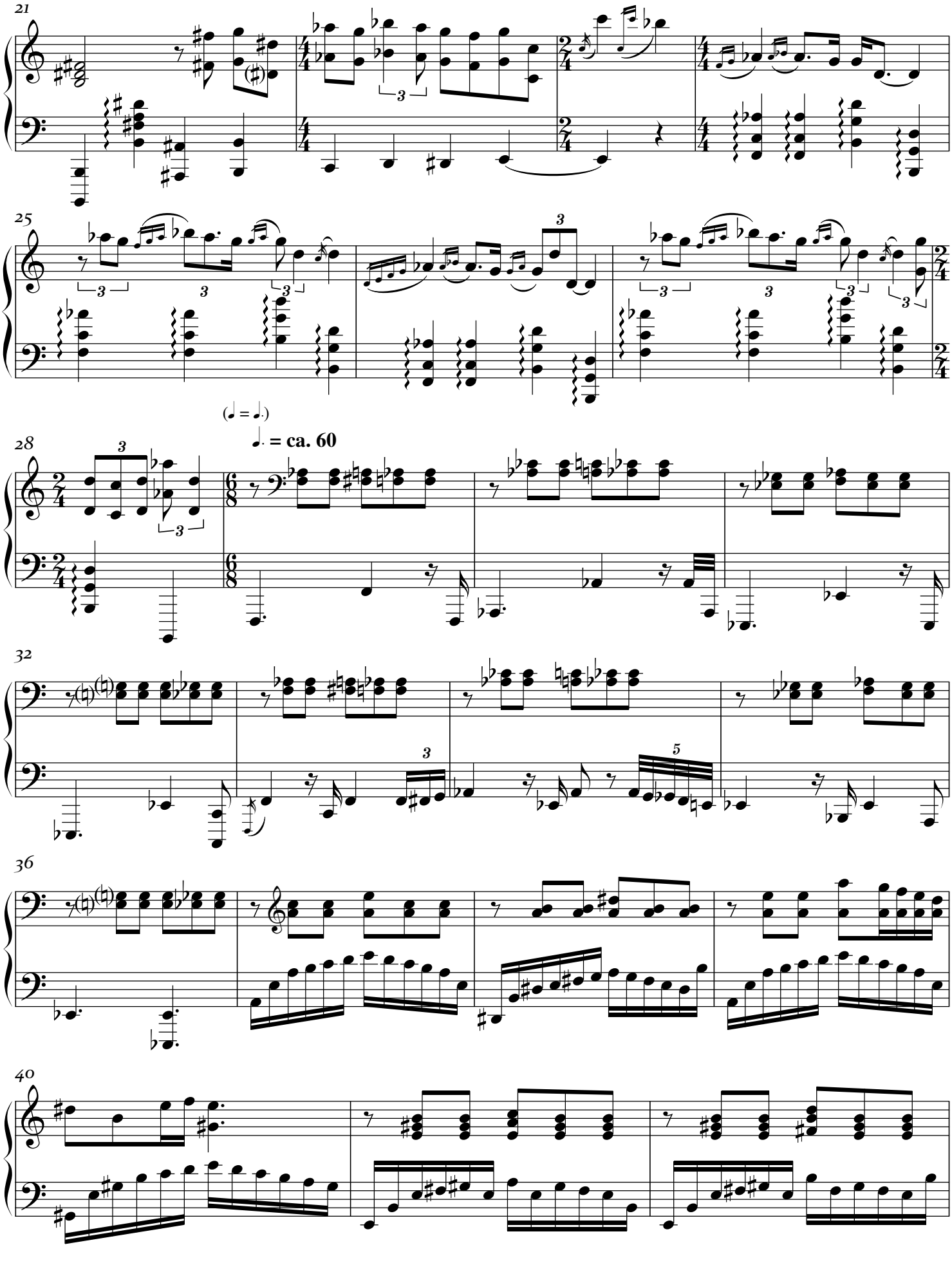
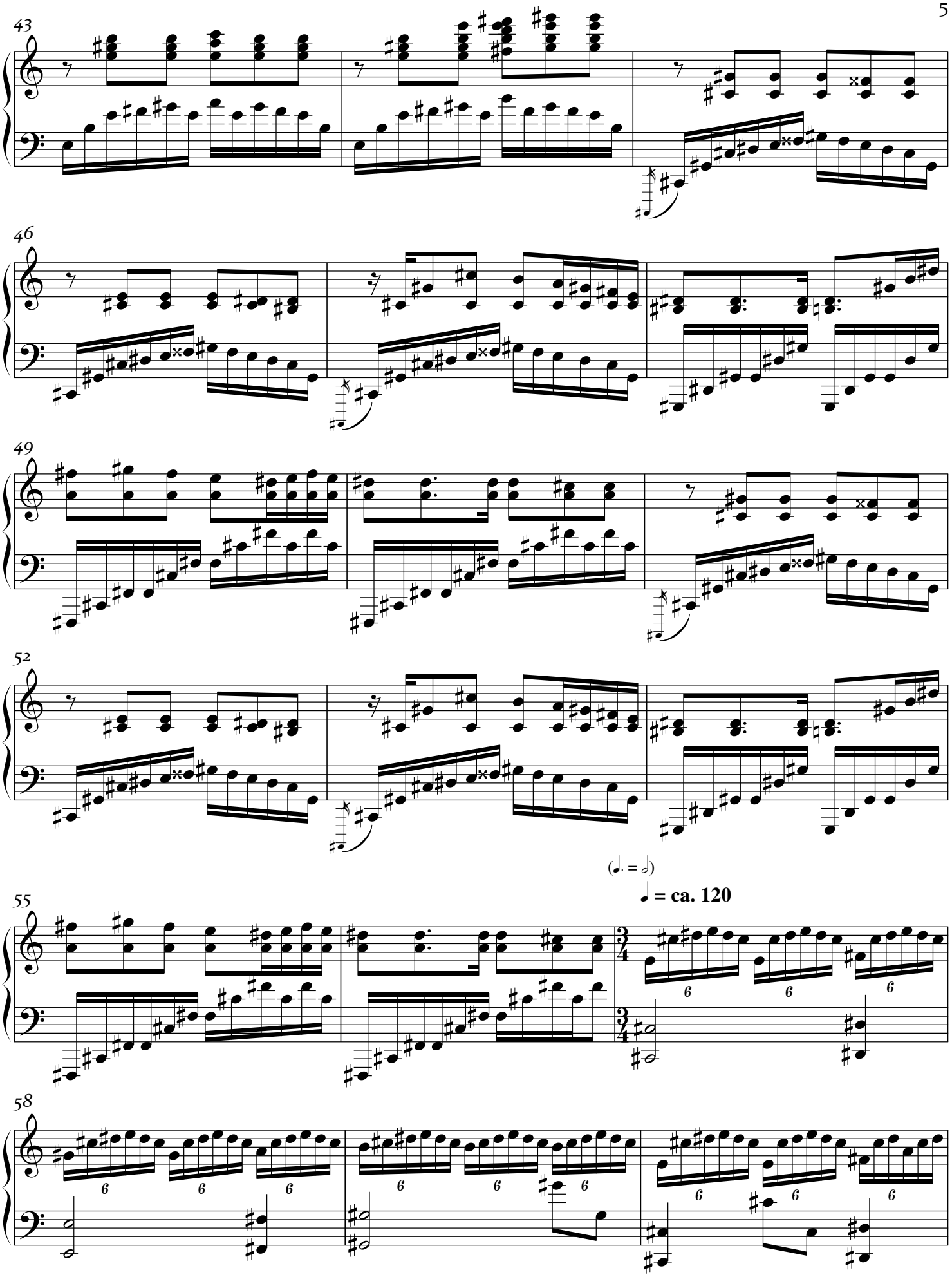
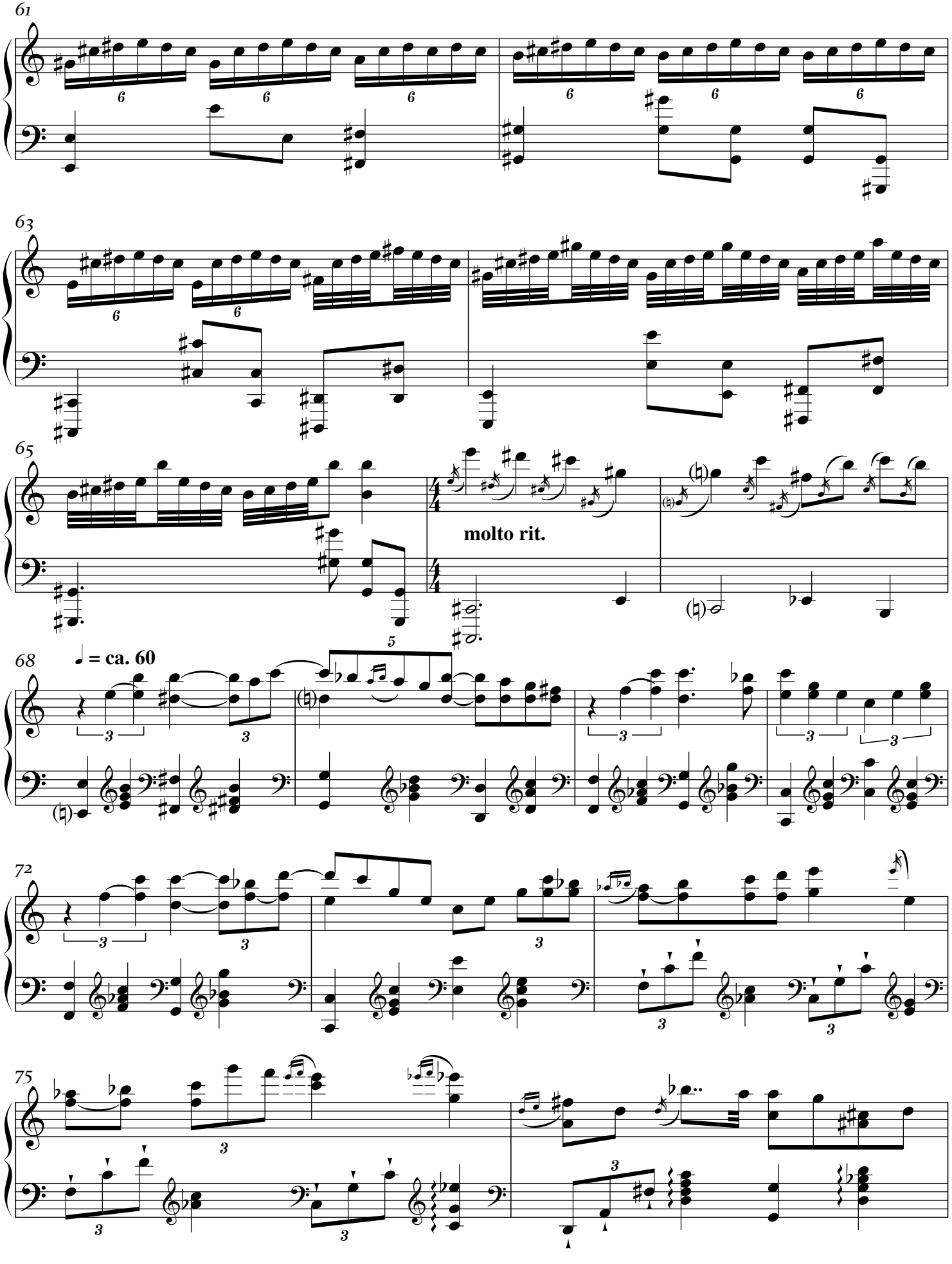
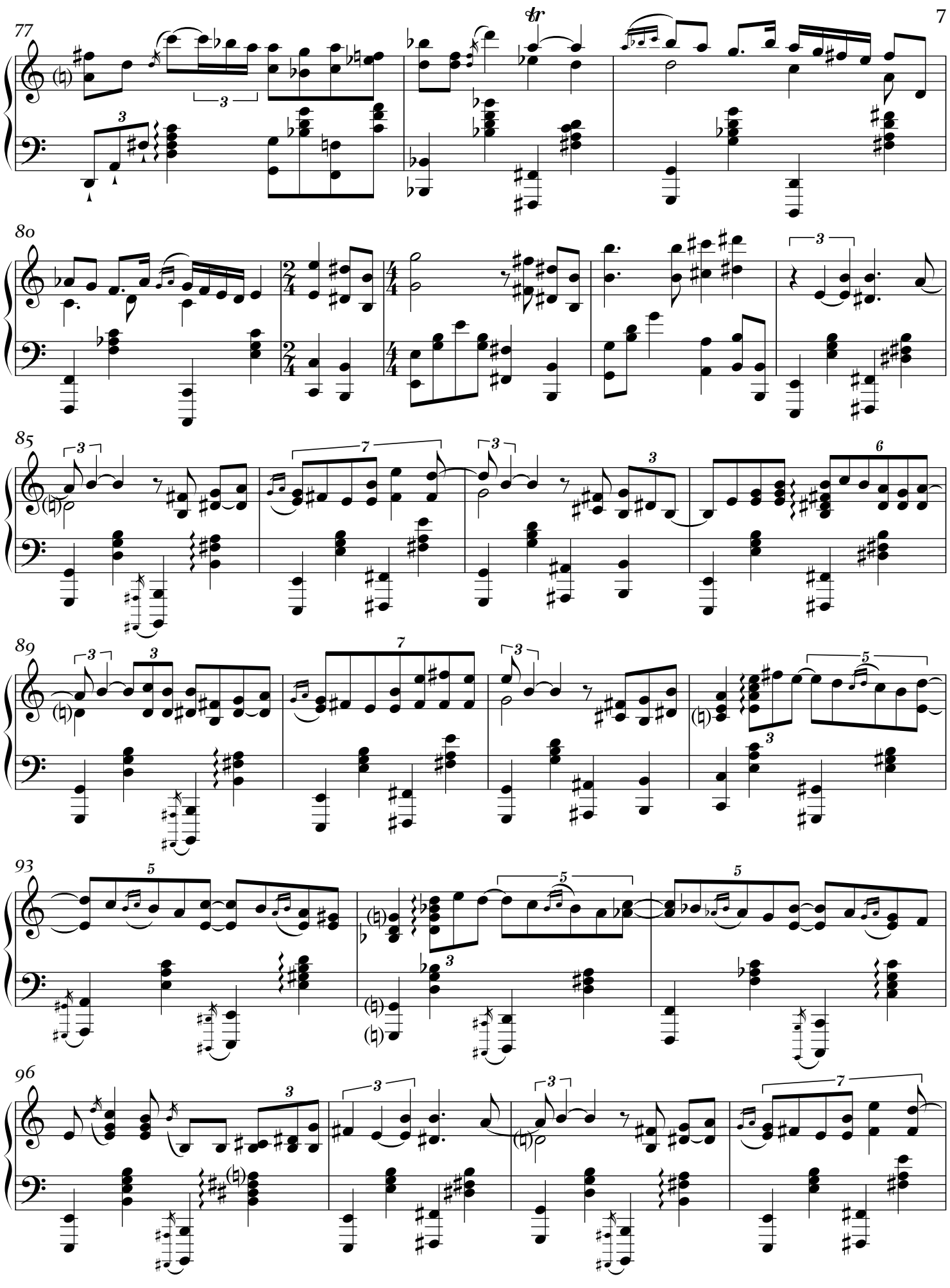

21
25
(♩ = ♩.)
♩. = ca. 60
28
32
36
40


43
46
49
52
(♩. = ♪)
♩ = ca. 120
55
58


61
63
65
molto rit.
68
♩ = ca. 60
72
75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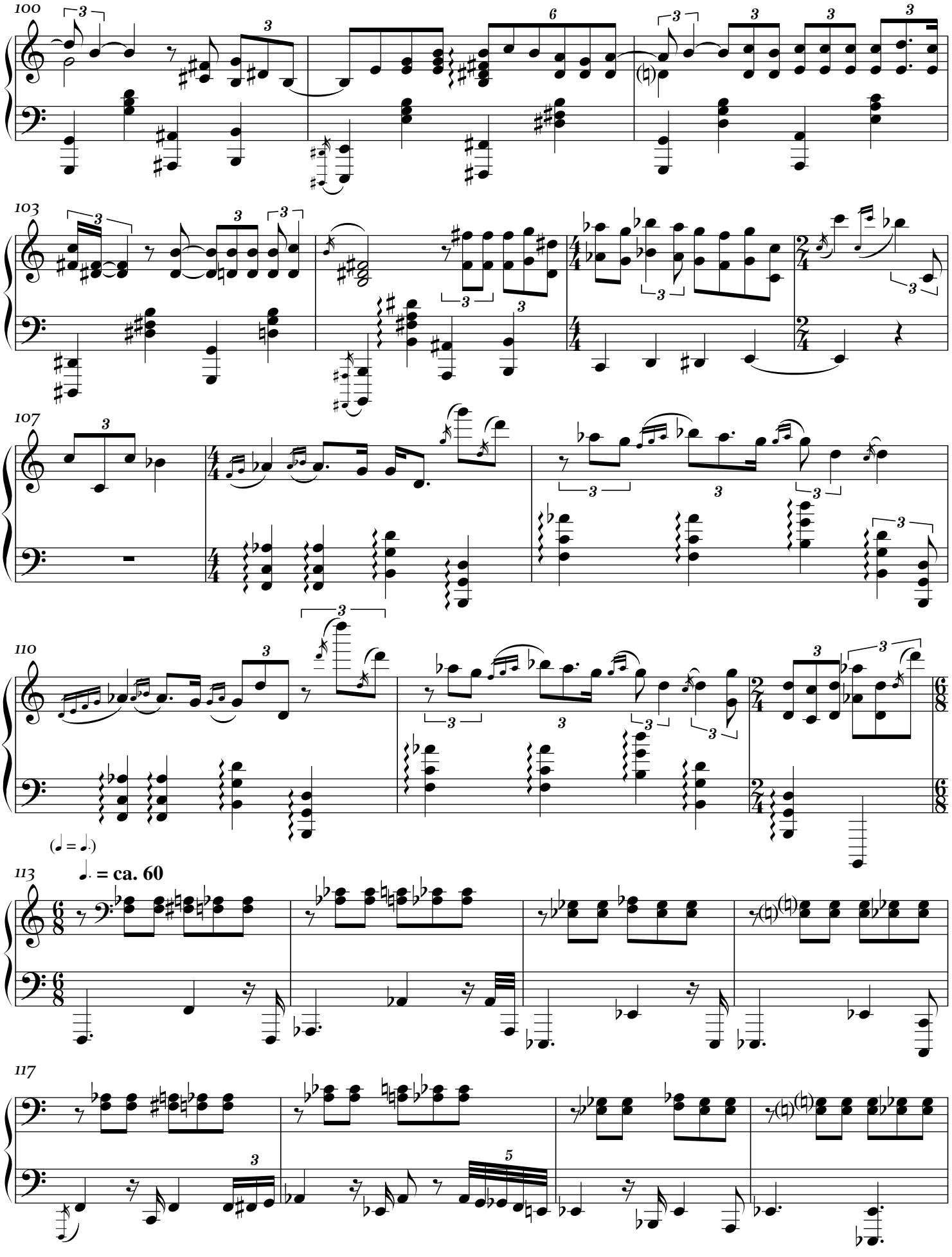
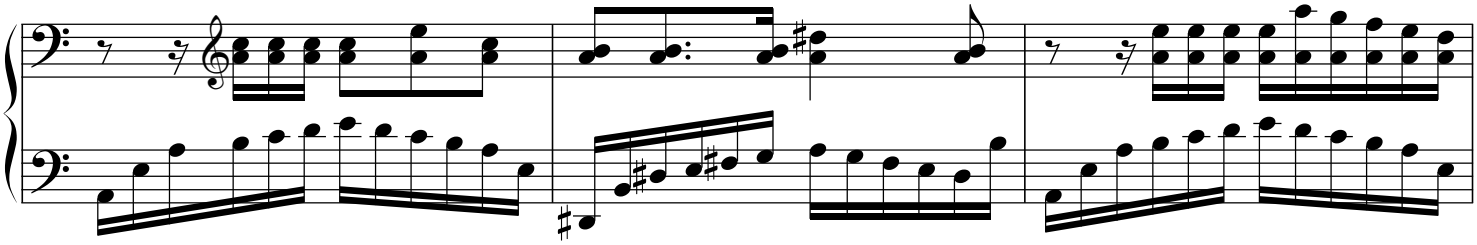
tr
80
85
89
93
96


100
103
107
110
(♩ = ♩.)
113
♩. = ca. 60
117

121



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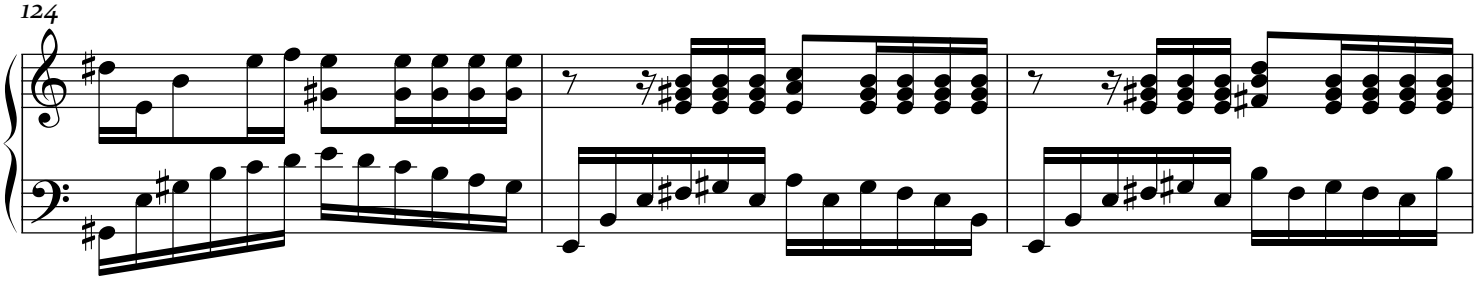

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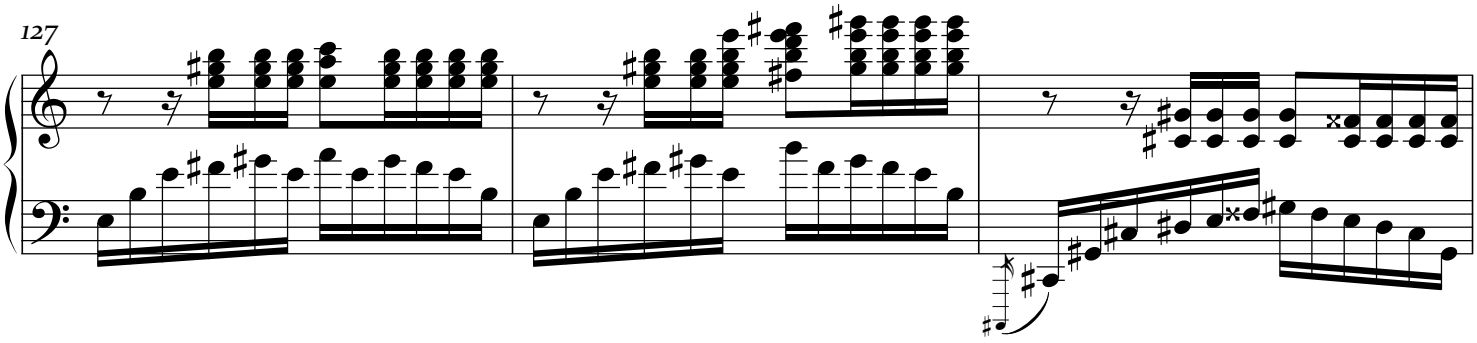

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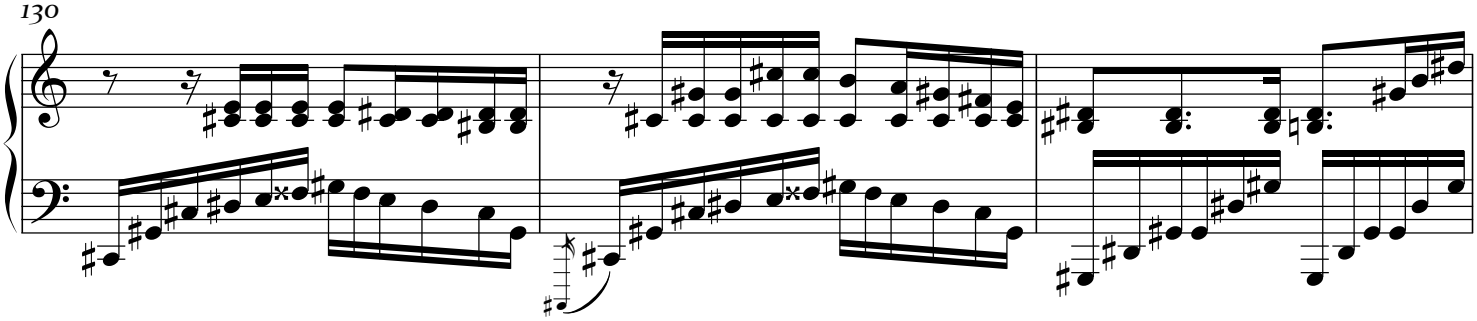

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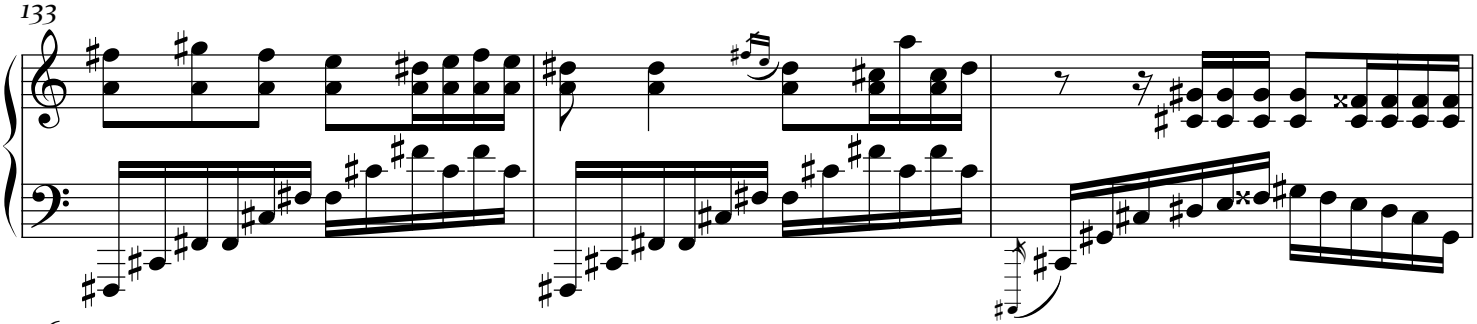

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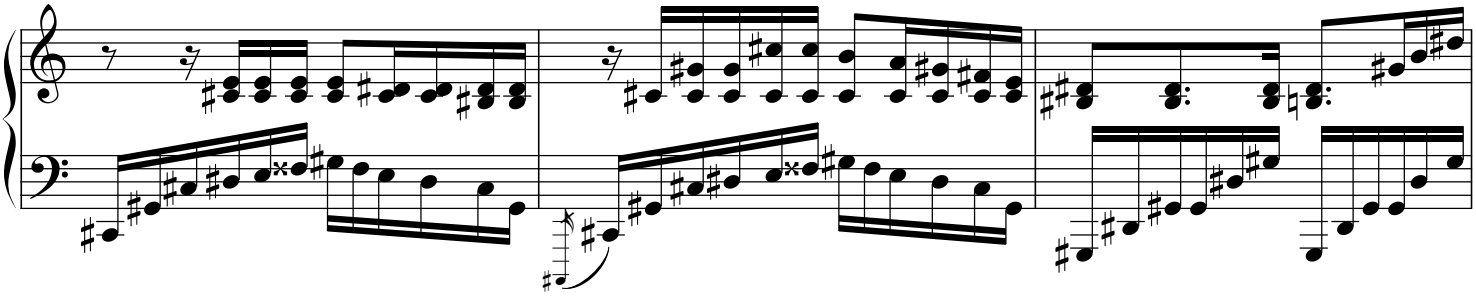


(♩. = 𝅗𝅥)

♩ = ca. 120

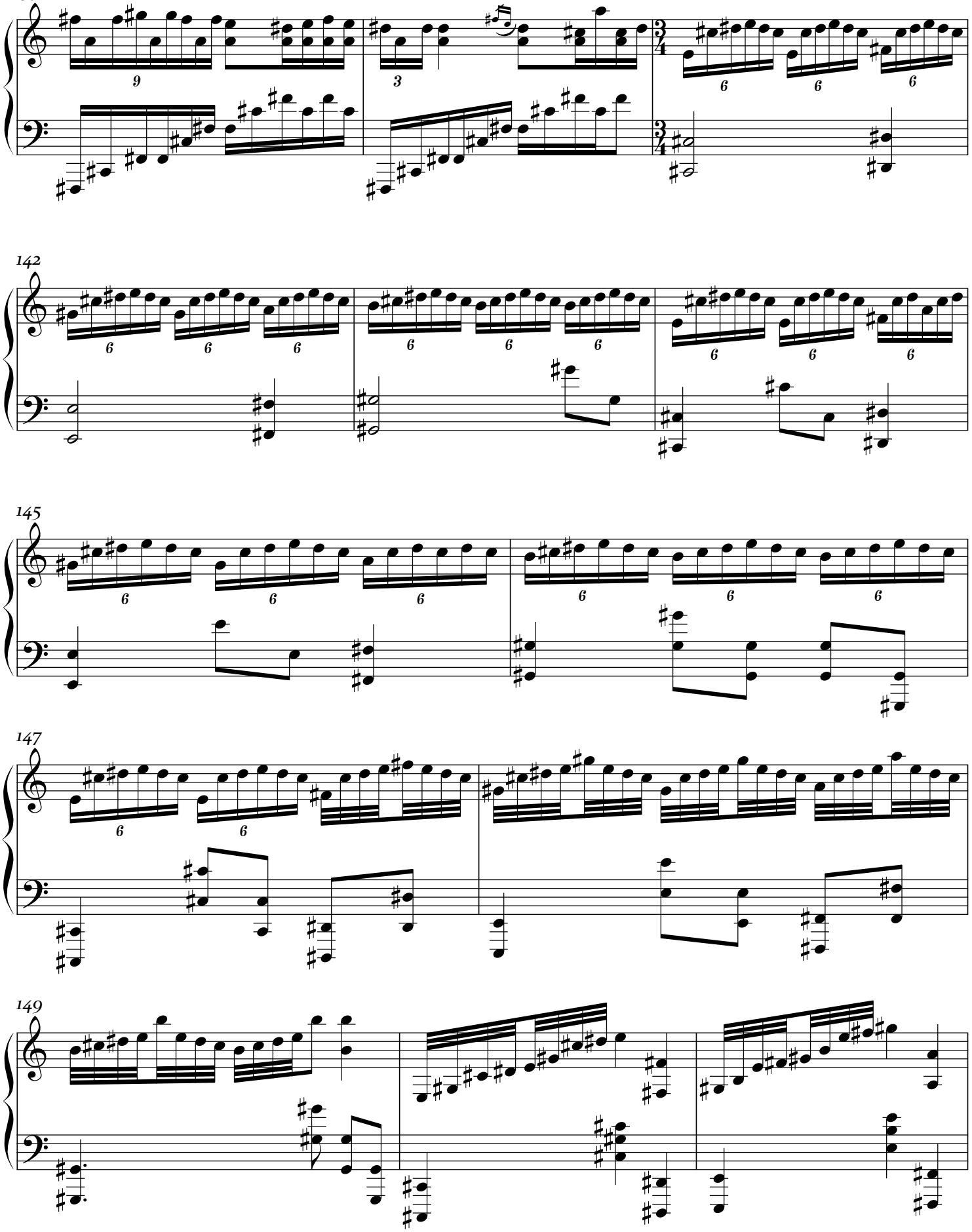
139

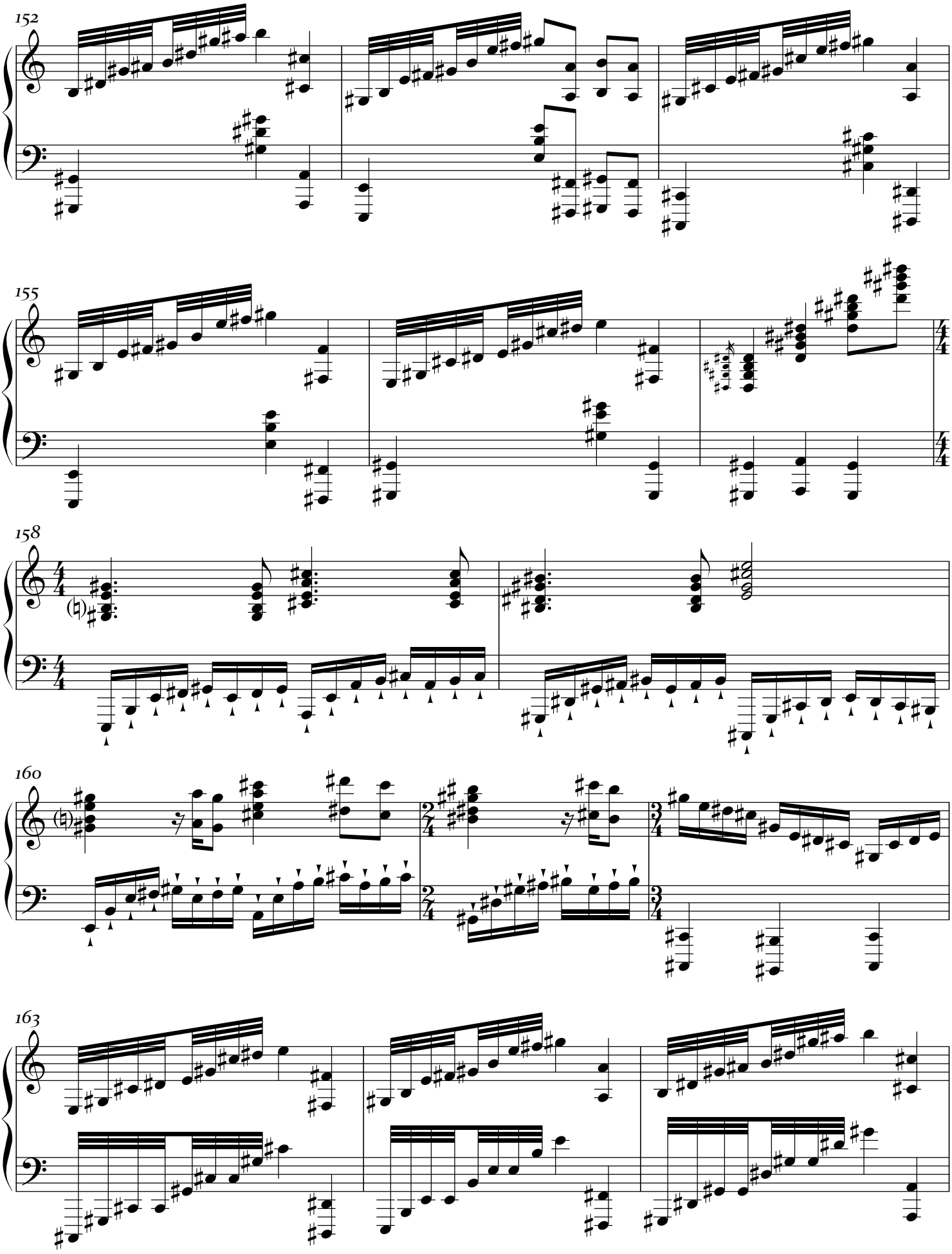
142

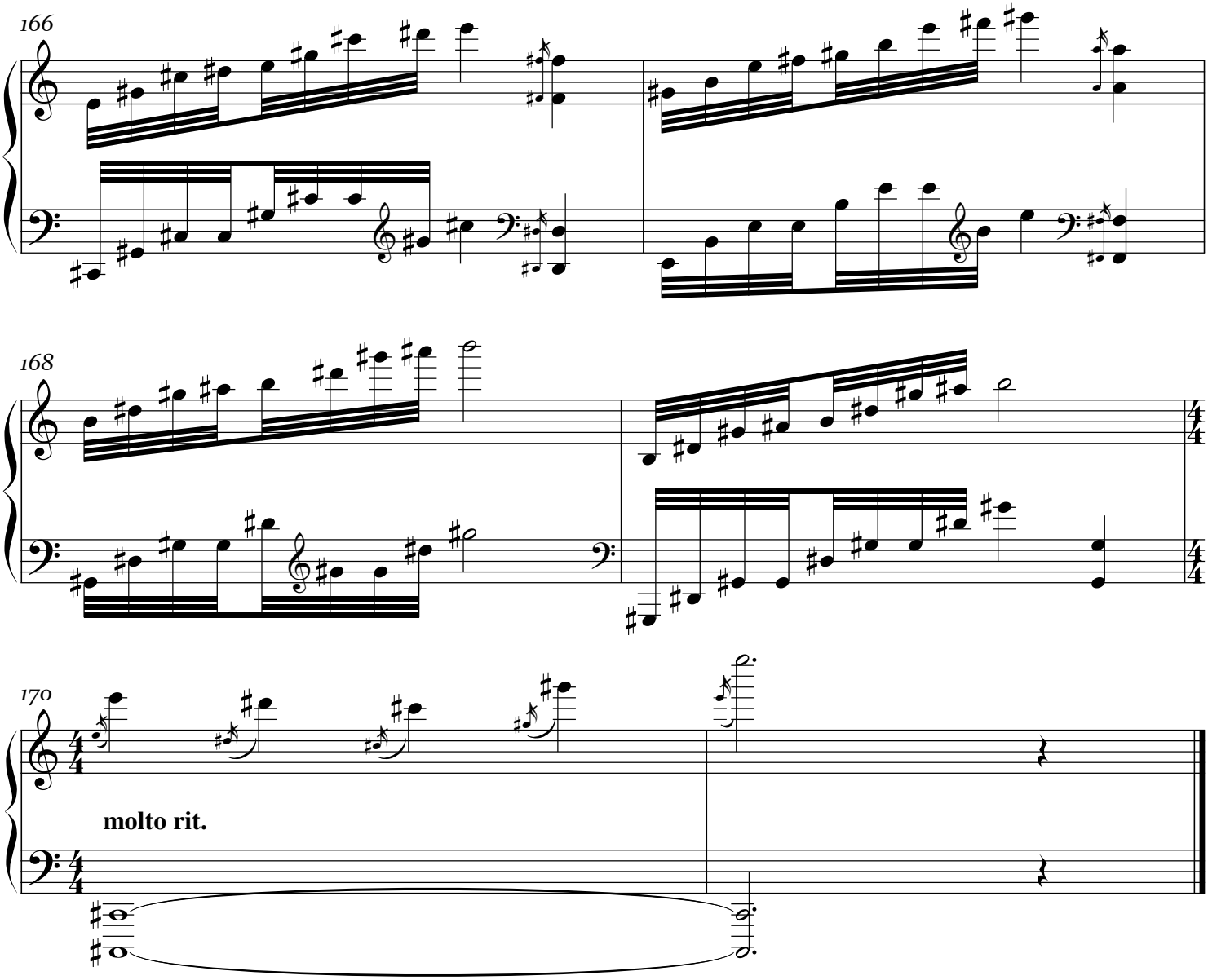
145

147

149




152
155
158
160
163


166
168
170
molto rit.